DX LISTENING DIGEST 5-166, September 21, 2005
Incorporating REVIEW OF INTERNATIONAL BROADCASTING
edited by Glenn Hauser, http://www.worldofradio.com

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NOTE: If you are a regular reader of DXLD, and a source of DX news but have not been sending it directly to us, please consider yourself obligated to do so. Thanks, Glenn

AIRINGS OF WORLD OF RADIO 1288:
Wed 2200 WOR WBCQ 7415 [first airing of each edition]
Wed 2300 WOR WBCQ 17495-CUSB
Thu 1000 WOR World FM, Tawa, Wellington, New Zealand 88.2
Thu 1600 WOR WBCQ after hours [maybe still 1287]
Thu 1800 WOR KLC
Thu 2030 WOR WWCR 15825
Thu 2300 WOR World FM, Tawa, Wellington, New Zealand 88.2
Thu 2330 WOR R. Veronica 106.5
Fri 0000 WOR WTND-LP 106.3 Macomb IL
Fri 0200 WOR ACBRadio Mainstream [repeated 2-hourly thru 2400]
Fri 1600 WOR WBCQ after hours
Fri 2000 WOR RFPI [repeated 4-hourly thru Sat 1600]
Fri 2105 WOR World FM, Tawa, Wellington, New Zealand 88.2
Fri 2115 MR WWCR 15825 [Mundo Radial, nueva ediciÛn, 23 de sept]
Sat 0400 WOR VoiceCorps Reading Service, WOSU-FM subcarrier, cable
Sat 0800 WOR WRN to Eu, Au, NZ, WorldSpace AfriStar, AsiaStar
Sat 0855 WOR WNQM Nashville TN 1300
Sat 1000 WOR WPKN Bridgeport CT 89.5 & WPKM Montauk LINY 88.7
Sat 1600 WOR R. Veronica 106.5
Sat 1600 WOR CJOY INTERNET RADIO plug-in required
Sat 1730 WOR WRN to North America
(including Sirius Satellite Radio channel 115
[from October 1, channel 140])
Sat 2100 WOR WRMI 7385
Sat 2300 WOR Radio Studio X 1584 http://www.radiostudiox.it/
Sun 0230 WOR WWCR 5070
Sun 0300 WOR WBCQ 9330-CLSB
Sun 0630 WOR WWCR 3210

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Sun 0730 WOR World FM, Tawa, Wellington, New Zealand 88.2
Sun 0830 WOR WRN to North America, also WLIO-TV Lima OH SAP
             (including Sirius Satellite Radio channel 115
             [from October 2, channel 140])
Sun 0830 WOR KSFC Spokane WA 91.9
Sun 0830 WOR WXPR Rhinelander WI 91.7 91.9 100.9
Sun 0830 WOR WDWN Auburn NY 89.1 [unconfirmed]
Sun 0830 WOR KTRU Houston TX 91.7 [occasional]
Sun 1300 WOR KRFP-LP Moscow ID 92.5
Sun 1400 WOR WRMI 7385
Sun 1730 WOR WRN1 to North America
             (including Sirius Satellite Radio channel 115
             [from October 2, channel 140])
Sun 1900 WOR RNI
Sun 2345 MR  WRMI 9955 [maybe not every week; likely jammed]
Mon 0300 WOR WBCQ 9330-CLSB
Mon 0330 WOR WSUI Iowa City IA 910
Mon 0415 WOR WBCQ 7415 [usually closer to 0418-]
Mon 1600 WOR WBCQ after hours
Mon 1800 WOR RFPI [repeated 4-hourly thru Tue 1400]
Mon 2115 MR  WWCR 15825 [Mundo Radial]
Tue 1600 WOR WBCQ after hours
Tue 2330 WOR WBCQ 7415 [usually but temporary]
Wed 0930 WOR WWCR 9985
Wed 1600 WOR WBCQ after hours
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Latest edition of this schedule version, with hotlinks to station sites and audio, is at: http://www.worldofradio.com/radioskd.html

WRN ON DEMAND [from Fri]:
http://new.wrn.org/listeners/stations/station.php?StationID=24

OUR ONDEMAND AUDIO [also CONTINENT OF MEDIA, MUNDO RADIAL]:
http://www.worldofradio.com/audiomid.html
or http://wor.worldofradio.org
WORLD OF RADIO 1288 (high version):
(stream)   http://www.w4uvh.net/wor1288h.ram
(download) http://www.w4uvh.net/wor1288h.rm
WORLD OF RADIO 1288 (low version):
(stream)   http://www.w4uvh.net/wor1288.ram
(download) http://www.w4uvh.net/wor1288.rm
(summary) http://www.worldofradio.com/wor1288.html [soon]

WORLD OF RADIO 1288 in true SW sound of Alex`s mp3 [anticipated]
(stream)   http://www.dxprograms.net/worldofradio_09-21-05.m3u
(download) http://www.dxprograms.net/worldofradio_09-21-05.mp3

WORLD OF RADIO 1288 downloads in studio-quality mp3:

(high) http://www.obriensweb.com/wor1288h.mp3
(low) http://www.obriensweb.com/wor1288.mp3

WORLD OF RADIO PODCAST: www.obriensweb.com/wor.xml (1282, 1283, Extra 59, 1284, Extra 60, 1285, 1286, 1287, 1288)

** AFGHANISTAN [non]. R. Solh, 17700, remains a source of very enjoyable music, during the 1330 semi-hour, very little talk. Some of the music went into a bit of El CÛndor Pasa for a few seconds, but is mostly beautifully exotic to my ear. Signal here is hardly solid, and we can only envy the SW Asians, but good enough on Sept 20. After a pause, into news at 1400. Strange they do news on the local half-hour. But not for long. I listened from 1310 or so Sept 21 past 1530 when the signal was much better, and it was almost all music with a brief talk segments every so often. Here`s the HFCC A-05 listing:
17700 1200 1800 40NE RMP 500 92 1234567 270305 301005 D G NEW MER
(Glenn Hauser, OK, WORLD OF RADIO 1288, DX LISTENING DIGEST)

** AFRICA. Saludos cordiales, los amigos del British DX Club tienen una nueva actualizaciÛn del African Radio Stations on SW, correspondiente al mes de Septiembre. http://www.bdxc.org.uk/ (JosÈ Miguel Romero, Burjasot (Valencia), EspaÒa, Sept 21, dxldyg via DXLD)

** ARGENTINA. Radio Murialdo 1290 kHz is planning a special program called ``Antenas al mundo`` for listeners in Argentina and abroad, Sept 25 [UT Sun] 0300-0900. Emails and messages on the phone are welcome. Additional programs are planned for Oct 23, Nov 27 and Dec 18. This is the main message of an email received from this station. For contact details please go to http://www.radiomurialdo.com.ar/ This station has been audible [in Europe?] on many occasions at 0300z. (Henrik Klemetz, Sweden, DX LISTENING DIGEST) Viz.:

Villa Nueva, 14 de septiembre de 2005

Sr. Oyente: Es un motivo de inmensa alegrÌa comunicarle que el prÛximo 24 de septiembre comenzaremos a emitir ñDios mediante- el programa radial ``ANTENAS AL MUNDO`` por FM FAMILIA (90.5 MHz) y AM MURIALDO (1290 kHz). Dicho programa se realizar· por primera vez en vivo el 24 de septiembre prÛximo desde las 24.00 del s·bado hasta las 06.00 del domingo, hora de Argentina (GMT -3).

La idea de esta audiciÛn extraordinaria es la de saludar a todos los oyentes que nos sintonizan en Argentina y en el exterior, comunicarnos a travÈs de los mensajes electrÛnicos y telefÛnicos y dar a conocer nuestra idiosincracia. Est·n previstas ya otras audiciones semejantes para los dÌas 22 de octubre, 26 de noviembre y 17 de diciembre.

Contamos con su participaciÛn y agradecemos su atenta escucha.

FM FAMILIA ñ AM MURIALDO, GuaymallÈn, Mendoza. Rep˙blica Argentina (via Henrik Klemetz, DXLD)

** ARGENTINA. 6059.95, RAE, Sep. 20, 1020-1140, 34333, International program in Japanese, good signal. I wonder if it was transmission error. Now, it is very difficult to receive the Japanese program of RAE on 11710, because there is severe QRM of CPBS and Voice of Korea on co-frequency (TOKUSA Hiroshi, Kawasaki, Kanagawa, JAPAN, e-Mail: h_toku @ sco.bekkoame.ne.jp http://fadein-annex.blogspot.com/ dxldyg via DX LISTENING DIGEST)

** AUSTRALIA. 2310, VL8A, Alice Springs, 1128-1143 Sept 20. With the approach of the autumnal equinox, propagation has been good between the U.S. and Australia on various shortwave bands including 120 meters. Nice reception this morning with s9 peaks around 1140. Regional program with American Blues music format. No mention of Territory Radio, just "105.7 Darwin, and 78.3 Alice Springs" Given a couple of times. Also heard VL8K and VL8T but not as well as Alice Springs. VL8A has been the strongest here for quite some time but that hasn't always been the case (David Hodgson, TN) That`s MW 783 in Alice (gh, DXLD)

** CANADA. CBC BOARD TO MEET AT CRUCIAL TIME FOR PUBLIC BROADCASTER
September 19, 2005

The Canadian Media Guild has learned that the board of directors of the CBC will meet on Tuesday and Wednesday in Montreal. The location of the meeting has been kept secret.

The CMG, which represents the 5,500 CBC employees who have been locked out since August 15, is urging the board to intervene to ensure a negotiated settlement as soon as possible to end the lockout that has crippled the public broadcaster.

``It is time for the board to weigh in and provide a sober second thought to the aggressive and destructive strategy adopted by CBC`s senior management team,`` says CMG national president Lise Lareau.

``Unfortunately, we believe members of the board have received limited information from senior management and have even been told not to speak to the union. I also received a letter from the lawyers for CBC management warning me to stay away from board members.

``Given the crisis that the CBC is in because of the six-week-old lockout, a well-informed board is needed now more than ever to ask some tough questions. That is their duty to the Canadian public.``

The CMG has requested to speak at the board meeting to offer our

perspective.

CBC management imposed the lockout in order to extract major concessions from employees, including the ability to hire most new employees on temporary contracts.

``That demand in no way represents the standard among broadcasters in Canada,`` says Arnold Amber, president of the union`s CBC branch and a member of the negotiating committee. ``In fact, we know from our colleagues in the private sector that the CBC already has a higher proportion of temporary employees than CTV, Global and the CHUM group.``

For more information, please contact the Guild guild @ interlog.com at 416-591-5333 or 1-800-465-4149 (CMG via DXLD)

** CANADA. The CBC Board of Directors issued the following press release on Wednesday 21 September. The text is also available on the CBC website at: http://cbc.radio-canada.ca/newsreleases/20050921.shtml

The Board of Directors of CBC/Radio-Canada has conducted a full review of the issues surrounding the lockout of the Canadian Media Guild.

First, we thank CBC/Radio-Canada listeners and viewers for their support of the Corporation's creative talent and its programs. We are inspired by the personal messages of the importance of public broadcasting to Canadians, and we will do our best to keep faith with them.

Second, we believe management's proposals are reasonable and prudent, given the reality of our funding expectations. We do not believe they will alter the nature of the work force in a negative way. Rather, they will allow programmers to take more creative risks, and they will open the door to new and diverse talent. These represent values that are fundamental to Canadian public broadcasting.

Third, we very strongly believe that the best outcome is a negotiated settlement between the union and management who will have to live with the contract, day to day, for many years. We commend management and the union for the progress they have made in recent weeks. They should build on that momentum.

Management has committed to us that they will continue to bargain in good faith and flexibly. Both parties must find ways to say yes to each other.

One of the issues that has attracted most attention, the employment of contract staff, in our view, has been seriously misunderstood and

misrepresented. The new contract employees will remain a small fraction of the Corporation's work force, and they will be well paid union members with a superior benefit program.

We want to pay tribute to the President of the CBC/Radio-Canada, Robert Rabinovitch, for his commitment to public broadcasting. We fully support the strategic vision of his management team.

We also want to pay tribute to the talent, skills and hard work of the CMG members. They have produced work that is part of Canada's national treasure. We look forward to welcoming them back to the jobs they do so well (via Westenhaver, DXLD)

Doesn't sound to me as if the Board is putting a lot of pressure on management to come to a quick settlement with the union (Bill Westenhaver, QC, Sept 21, DX LISTENING DIGEST)

** CANADA. EDITORIAL: CBC MUST EXPLAIN REASON FOR LOCKOUT
Sep. 20, 2005. 01:00 AM http://tinyurl.com/aqtvm

Yesterday marked the start of the sixth week of the lockout of 5,500 employees by the Canadian Broadcasting Corporation. With no end in sight, it is time senior CBC management fully explain to the public the reasoning behind its decision to precipitate the labour dispute and what it will take to restore CBC radio and television services across the country.

The current standoff, started by CBC management's decision to lock out its unionized workers on Aug. 15 after 15 months of contract talks, has resulted in the cancellation of all news and public affairs programs as well as affecting sports and cultural shows.

If the current dispute lingers on much longer, the CBC faces the real possibility of alienating loyal viewers and listeners and giving vocal critics more ammunition to slash its annual grant from the federal government. If that happens, the CBC could be drastically changed in the coming years and its role as one of the key champions of Canadian culture threatened.

Two federal mediators have been working with both parties since Aug. 31 in an effort to reach a settlement. To date, negotiators for the Canadian Media Guild, which represents CBC employees, and the management negotiators have made little headway on the key sticking point, which is the CBC's desire to use more contract workers for some of its programs. Union leaders contend the CBC wants to reduce full-time employees at the crown corporation in favour of short-term contract workers.

The CBC may have a good reason for its position, but it has failed badly in explaining it to the Canadian public. That's why CBC president Robert Rabinovitch should appear next week before the House of Commons heritage committee to tell MPs how this standoff will result in a better CBC. In a recent opinion article, Rabinovitch said he believes "in a strong, distinctive CBC, one that provides an essential and highly valued service: informing and entertaining Canadians, connecting them with their communities and the rest of the country, giving them unique programming they can't get anywhere else."

How the CBC can do that by locking out employees is a mystery.

What Rabinovitch needs to do is outline why the CBC is taking this huge gamble with its future, with the potential permanent loss of viewers and thus advertisers. What's the risk? What's the payoff? Why were workers locked out? What can he tell taxpayers about how winning this dispute will result in a better, more efficient CBC in the years ahead?

Union leaders, too, need to explain why they feel so threatened, when many people at the CBC are already contract workers.

So far, the public lacks the information to decide what is the best course for the CBC. Rabinovitch can provide it with an appearance before the Commons committee. After that, a true national debate about the future of the CBC can take place (Toronto Star Sept 20 via Ricky Leong, DXLD)

** CANADA. The staff of Toronto Unlocked announced today (Monday, Sept. 19) that their show on CIUT in Toronto will end on Friday, ostensibly to give its contributors a rest before their eventual return to work at the CBC.
http://www.cbcunlocked1.netfirms.com/toronto-unlocked-audio/Sept19th2005.mp3
73, (Ricky Leong, Calgary, Sept 20, DX LISTENING DIGEST) And will be doing their final show outside, inviting the public to visit (gh)

** CANADA. "CBC'S MANAGERS LOOK LIKE TWERPS IN THIS FARCE"

Down the street from where I'm writing this, some locked-out CBC workers are walking outside the CBC building in the pouring rain. They traipse around and around. They're not exactly doing it with enthusiasm. There's no conga line dancing merrily around old Fort Dork. . . [Registration required]
http://www.theglobeandmail.com/servlet/ArticleNews/TPStory/LAC/20050920/DOYLE20/TPEntertainment/Email
(via Ricky Leong, DXLD)

** CHINA. Glenn, In reply of my query of CRI name change. 73s, (Swopan

Chakroborty, India, Sept 20, DX LISTENING DIGEST) Viz.:

Re: CRI name change? Dear Swopan, Thanks for your email. It's our great pleasure to hear from your again. As to the question you asked, we can't give you a definite reply. We heard of such news too. But we don't know the final decision. We've given your question to some editors and producers. If they know the answer, we suppose they will give you a reply in their programs. Just perk your ears up for our programs. Any question and suggestion is most welcome. Best wishes, Yours sincerely, YingLian [collective name], English Service, China Radio International http://en.chinabroadcast.cn/ http://enpf.chinabroadcast.cn/talkchina/
(via Swopan Chakroborty, DX LISTENING DIGEST)

** COLOMBIA. 6010, La Voz de tu Conciencia, Puerto Lleras, 19/09, 323, 1019- ID: "Desde Colombia, La Voz de tu Conciencia...", English ballad, religious song llanera style, ID: "Desde Puerto Lleras transmite La Voz de tu Conciencia... 6010 Kiloherzios, HJDH, Sistema Alcarav·n Radio..", more music (Fernando Viloria, Guacar· - Carabobo State - Venezuela, Rx: Icom IC-720 transceiver; Antenna: 30 m Sloper; Antenna tuner: MFJ - 956 (passive), DX LISTENING DIGEST)

** CUBA. 5025.0 kHz, Radio Rebelde, escuchada toda esta maÒana del 20 de Septiembre 1000-1300 UT con una programaciÛn especial con motivo de la proximidad de la fuerte tormenta casi hurac·n Rita y reportes desde las diferentes ciudades azotadas por este fenÛmeno (Dino Bloise, FLORIDA, DX LISTENING DIGEST) I wonder if RHC had any downtime as Rita went by (gh, DXLD)

** CUBA. Noticed a change in RHC frequency announcement at 1402 UT Sept 21 on 11760: 11805 was among those listed. Sure enough, on 11805 now instead of 11800. Maybe someone at RHC noted my previous comment about QRM from the Firedrake on 11805. So now instead of being on the side, it`s commies vs commies on the SAME frequency! But RHC on top here, Firedrake clearly underneath. Wonder if 11805 will also apply to other dayparts, such as the overlap with Rai on 11800 (Glenn Hauser, OK, DX LISTENING DIGEST)

** EQUATORIAL GUINEA. 5005, Radio NaciÛnal de Guinea Ecuatorial, Bata, SEP 18, 2244 - Poor to good with soukous (is Hi-Life and soukous the same type of music?) and announcements with mention of Guinea Ecuatorial and frequencies "...onda corta banda tropical de 60 metros" and "ciento dos punto ..e-s" (tres or seis)" over great sad-sounding Afro-Pop then back to more monotonous soukous-sounding music until sign-off with anthem. Always nice to hear this! Heard with Sangean CST-818 and random wire in the yard from Pierrefonds (Montreal's West Island), QC Had a very rough day today, mostly due to the cancer treatments, but at least there is the nice DX. Be the good DX stuff

with you, (Bogdan Chiochiu, playdx via DXLD)

** EUROPE. Otra vez transmitiendo en 6660 LSB, parecen radioaficionados, QSO en concurso? Por el momento no han emitido ni m˙sica ni eruptos, ni otra clase de lindezas (JosÈ Miguel Romero, Spain, 1856 UT Sept 21, dxldyg via DXLD)

** GERMANY. Hearing something about 177 Zehlendorf, Germany going DRM, I went to the DX Tuners receiver in Stuttgart to have a listen. Sure enough, it didn't sound good on an analog radio. I have about a minute Total Recorder clip if anybody is interested. Just a lot of hiss and a few breaks of unintelligible audio much like FM skip coming through at a low volume (Chris Black, Cape Cod, ABDX via DXLD)

I just got to thinking about something. 177 Germany just went fully DRM, which means that there must be a lot of DRM radios over there or they wouldn't have made the switch, right? So it looks like their acceptance of this technology is ahead of us. As I understand it, about our only hope here is that the public drags their feet when it comes to purchasing these radios. If everybody has a DRM radio over there, how long will it be before all foreign AM becomes digital? Please tell me I am missing something here (Chris Black, Cape Cod, Sept 21, IRCA via DXLD)

** GUYANA. øRETORNO EFÕMERO? Hola Glenn, Saludos desde Catia La Mar, VENEZUELA. Luego de su reactivaciÛn el pasado 18/09, primero en 3291.17 y despuÈs estabilizada en 3291.12 kHz, The Voice of Guiana luce ausente este 20/09. Ni rastros del c·rrier, al menos. Creo que a˙n deben tener problemas con el transmisor de onda corta. 73s y buen DX (Ad·n Gonz·lez, Catia La Mar, Estado Vargas, VENEZUELA, DX LISTENING DIGEST)

GBC R. Guyana (Presumed). 3291, news in English, sounded like BBC feed, heard 0715-0740 on 9/21. Strongest signal in band at that time (Stephen Bass, Columbus, Ohio, Drake R8B and Wellbrook 330S, dxldyg via DXLD) Probably so, but beware of PNG on 3290 which may confuse things a bit later (gh, DXLD)

** HUNGARY. Radio Budapest in Spanish 3975 with no interference but with the noisy conditions of the season, // 6025 unfortunately flanked by Radio MartÌ on 6030 and CRI (?) on adjacent 6020. In both cases the signal is good, but with the drawbacks pointed out. Tho intended for Europe they play (and make) the chance to be heard in Latin America. 3975 is a rare frequency for a station coming from Central Europe to Tiquicia; frankly I don't remember hearing just one in my 40 years as a DXer (Ra˙l Saavedra, Costa Rica, dxldyg via DXLD) That would be 0330

Programa recomendado, Revista del Diexismo, un servicio de Radio

Budapest; este programa se emite cada quince dÌas los domingos.

Las emisiones en espaÒol salen al aire dos veces de lunes a domingo, con una duraciÛn de 30 minutos, en las siguientes frecuencias (a partir del 28 de marzo de 2005):

Para EspaÒa y AmÈrica Latina: entre las 2130 y 2200 horas UT, por la banda de 41 metros, equivalente a los 7250 kHz y por la banda de 49 metros, equivalente a los 6025. Esta emisiÛn se repite entre las 0330 y 0400 por la banda de 75 metros, equivalente a los 3975 kHz y por la banda de 49 metros, equivalente a los 6025.

Nuestra direcciÛn postal es: Magyar R·diÛ (Radio Budapest), programas en espaÒol, BrÛdy S·ndor utca 5-7, 1800 Budapest (via JosÈ Miguel Romero, Burjasot (Valencia), EspaÒa, dxldyg via DXLD)

** INDIA [non]. TWR-INDIA A'05 changes wef 25th September 2005

STRT	END	FREQ	LANG	DAYS	LOC	PWR	ANT	AZI	
0115	0145	9445	VARIOUS	1	NVS	250	4/4/1	218 180	(EX 15580)
0015	0145	9445	VARIOUS	234567	NVS	250	4/4/1	218 180	(EX 15580)
2330	2400	7410	KOKBOROK	23456	A-A	200	4/4/1	218 132	(EX 11965)
2345	2400	7410	KOKBOROK	7	A-A	200	4/4/1	218 132	(EX 11965)
0000	0030	7410	ASSAMESE	234567	A-A	200	4/4/1	218 132	(EX 11965)
0030	0045	7410	BENGALI	23456	A-A	200	4/4/1	218 132	(EX 11965)

Regds (Alokesh Gupta, India, dxldyg via DXLD) Novosibirsk, Almaty

** INTERNATIONAL INTERNET. PAN-SOUTH AMERICAN TV CHANNEL TELESUR LAUNCHED ON INTERNET | Text of report from the "Breaking News" section, published by Venezuelan newspaper El Nacional website on 20 September

[Pan-South American TV channel] Telesur will be available From Monday night [20 September] on several Internet sites as part of the expansion of the regional TV channel, which is backed by Venezuela, Brasil, Cuba, Argentina and Uruguay. As well as through cable services and free to air signals in several countries, the TV channel can also be seen on the sites http://www.tvcomunitariadf.com.br and http://www.arcoiris.tv the director of the channel, Jorge Enrique Botero, told Prensa Latina. Botero said that in the next few days new agreements will be signed to expand the service through the Internet. Source: El Nacional website, Caracas, in Spanish 20 Sep 05 (via BBCM via DXLD)

** ISRAEL. A follow up from Moshe Oren, is that from the 21st of September through the 24th of September, the test to Asia will be on

15760. It was NOT on that frequency earlier this week.

Regarding the DXLD comment about the Kol Israel aimed at Asia test dates, here is the following from Moshe Oren. It was written on the 21st of September.

"He is correct. From today it will be 15760 Until 24.9"

So, from the 21st of September until the 24th of September, the test to Asia will be on 15760. The time for the test is still the same as it was before, so I didn't post it again. I gather it would've been best to repeat the time anyway. So, once again:

0930 to 1030 UT, 15760 from today (21) until the 24th of September. This test is aimed at Asia. Moshe Oren wants responses from those who have been monitoring from Asia. Send email to MosheOr <nospam_at> bezeq.com Replace the <nospam_at> and extra spaces with the @ symbol when emailing him (Doni Rosenzweig, dxldyg via DX LISTENING DIGEST)

** ITALY [non?]. 18/09/2005 1810 UT, 6875.00 kHz AM, 554354 [sic], RADIO 24. PROGRAMMA "MUSICA MAESTRO": La musica medioevale. Ho potuto verificare che si trattava di RADIO IL SOLE 24 ORE perchË in FM andava in onda lo stesso programma. Ascolto molto buono nella mia zona, anche se i vari temporali in giro si facevano sentire: Vorrei chiedere agli amici del forum, se ne sapevano qualcosa, non ho mai visto , o almeno mi Ë sfuggito, qualcuno che ne parlasse - se continuano Ë una bella sorpresa questa trasmittente in onde corte soprattutto per chi si trova a viaggiare spesso in Europa e fuori. Ho visitato il sito di RADIO24, ma non si parla di onde corte. Aspetto di saperne di piˇ- BUONI ASCOLTI A TUTTI (IZ6FWF ASCANI ADRIANO MONTEPRANDONE ASCOLI PICENO KENWOOD TS 430 S SOMMERKAMP FRG 7700 TEN TEC JUPITER 538 AT TEN TEC ORION 565 AT ICOM IC 7000 ANTENNE: DIPOLI E VERTICALE playdx via DXLD)

Ciao Adriano, Ovviamente non Ë una frequenza di Radio 24 essendo in piena banda utility.... se trasmettessero li... sarebbero subito chiusi dalla autority Italiana sulle telecomunicazioni... Suggerirei che Ë qualche buontempone Pirata che li ripete tanto per provare il suo TX ..... Tu controlla la frequenza.... qui a Milano ho controllato alle 1800 ma non si sente nulla (Dario Monferini, ibid.)

E' quel burlone di Pirate Music, ho ascoltato anch'io Radio 24 per quasi tutto il giorno. La frequenza esatta era 6877.4 (Roberto Scaglione, ibid.) See also EUROPE

** ITALY. Two+ month-old discussion of the ``electro-smog`` case involving Rai on 845 kHz:
http://www.forumetruria.it/documenti/rassegna/

consiglio%20di%20stato%20no%20a%20rai%20way_05_07_05.htm
(via Dario Monferini, playdx yg via DXLD)

** JAPAN [and non]. On September 10, a special report named "Fingers on the dial: Radio alive and kicking" appeared in "The Daily Yomiuri", the English version of the Japanese major newspaper "Yomiuri Shinbun". In the article, Mr. Atsushi Konno of Japan BCL Federation and I are interviewed about why middle-aged shortwave listeners are increasing in Japan, and why shortwave broadcasting is still useful in this internet society. For the entire article, please take a look at http://www.yomiuri.co.jp/dy/features/scene/20050910TDY12001.htm
(Takahito Akabayashi, Tokyo, Japan, DX LISTENING DIGEST)

** JAPAN [non]. Estimados amigos de Radio JapÛn, de verdad que en las ˙ltimas dos semanas se me ha hecho casi imposible oÌrlos a las 0500 UT, en los 11895 kHz. A pesar de que el servicio en japonÈs marca 5/4 a las 2200, la emisiÛn de las 0500 tiene un patÈtico SINPO de 23321. Casi inaudible. Parece que en Guyana Francesa ya no saben orientar las antenas o el transmisor funciona en su mÌnima capacidad. Por favor, tomen las medidas pertinentes; me encanta la programaciÛn de Radio JapÛn pero no puedo captarla por tan pÈsima calidad de seÒal. Atentamente, (Ad·n Gonz·lez, Catia La Mar, Estado Vargas, VENEZUELA, via DXLD)

** JAPAN [non]. Psy-Ops Story on CIA site --- Not often you find the CIA talking about psychological warfare, especially the events involving warfare. But on this page is the CIA's version of the surrender of Japan in 1945, due in part it seems to Psy-ops.

On 26 July 1945, the heads of state of the United States, Great Britain, and the Soviet Union, meeting in Potsdam, Germany, agreed to give Japan an opportunity to end the war. The CIA has put up a page looking at the important of Psy-ops radio in getting that message across to Japan.

By 7:00 p.m. on the same day of the Potsdam Proclamation, US Office of War Information station KSAI on Saipan began broadcasting the surrender terms to the Japanese nation at regular intervals. US Office of War Information personnel adjusted the KSAI radio transmitter to new frequencies to avoid jamming by Japan.

OWI also printed the full text of the offer in the Japanese language and dropped over 3 million leaflets by B-29 aircraft. Thus Japanese officials learned of the Potsdam conditions a day ahead of the official communication sent through diplomatic channels
http://www.cia.gov/csi/studies/vol46no3/article07.html
(Jonathan Marks, Critical Distance blog Sept 16 via DXLD) No work. Did CIA disavailablize this page once published on this blog? (gh)

** JAPAN. NHK TO CUT 10% OF RANKS, GO AFTER FEE NONPAYERS
The Japan Times, Saturday, September 17, 2005

In effort to reduce costs, major cable network plans to reduce workforce and take legal action against subscribers who don't pay their fees

Tokyo -- NHK is finalizing plans to chop its workforce by about 1,200 over a three-year period beginning in fiscal 2006, and may take legal action against viewers who fail to pay their fees, sources said Friday.

NHK is pondering these measures amid a higher-than-expected rise in the number of viewers refusing to pay the fees in question.

The cuts will be the largest since the public broadcaster was established in 1926, and will comprise roughly 10 percent of NHK's total workforce, roughly 11,700 employees as of March 31.

NHK is not expected to conduct selective firing as it plans to achieve the cuts by hiring curbs, they said.

NHK President Genichi Hashimoto plans to announce a revival plan, including the workforce cuts, Tuesday, according to the sources.

The number of viewers refusing to pay their fees shot up to 1.17 million as of July 31, as the broadcaster struggled amid a spate of scandals involving its employees, including a case of embezzlement that came to light last year.

The figure is more than double what NHK had anticipated, and will result in as much as 10 billion yen in sales losses in fiscal 2005.

NHK also plans to reconsider whether to keep its educational channel on 24 hours a day, the sources said.

Regarding the nonpayment of fees, NHK is considering asking summary courts to issue orders of payment as part of the legal action, they said.

NHK does not have sponsors paying it for commercial slots. Instead, it collects fees from households. It is mandatory for households to pay these fees, though there is no penalty for refusal.

NHK has cut about 5,000 employees since fiscal 1980. Date Posted: 9/17/2005 (via Daniel Say, DXLD) Any impact on NHK Warido? (gh)

** MALI. Re 5-165, UNIDENTIFIED: This country is irregular on 4783v, not 4873. That still does not help us identify something on 4870 (gh)

"The Africalist shows ORTM Bamako, Mali on 4873 opening at 0600." - Africalist shows 4783v Bamako of course. - "But I'm hearing since 0400 an UnID on 4870 in French with poor signal." - If you mean 4870 not 4780, Ra˙l, it's quite interesting: - "Benin used to be on 4870 long ago (gh, DXLD)" - Yes, but usually started at 0500, had to see WRTH 1983 to find sign-on listed for 0400. In fact, Cotonou has not been heard even on 7210 for a while, One more trivial guess: RFI uses 4890 at 0400 (Moyabi), maybe a change or anomaly? (Thorsten Hallmann, M¸nster, Germany, Sept 20, DX LISTENING DIGEST)

** MEXICO [and non]. BONILLA CHAPTER X - XHBCE ALLEGEDLY FLUNKS PATTERN TEST

When we left the Bonilla case over a week ago, Broadcast Company of the Americas (BCA) had been challenged by Lazer Broadcasting and Emmis Communications (collectively "Lazer") to a public test. Calculations by antenna manufacturer ERI indicated that the claimed XHBCE pattern notch to protect KXRS did not exist, so Lazer challenged BCA to come forward with detailed plans or a model of its antenna for public testing.

In BCA's latest filing, there is no indication that BCA will submit to public tests, and BCA claims that Lazer has, "...failed to provide a single reading demonstrating that XHBCE-FM... is not operating in accordance with the terms of its authorization." Lazer now responds by saying that numerical readings to prove illegal operation are easy to find by using XHBCE's own data.

Lazer proceeds by comparing XHBCE's measured pattern (provided by manufacturer SWR) against the internationally notified pattern provided by the SCT (Mexico's FCC). Lazer shows that XHBCE flunks the internationally-required pattern test on nine of 17 radials extending from XHBCE to KXRS - and that is a very serious problem for BCA if Lazer's allegations are true.

See the first URL for BCA's latest letter, and the second URL for Lazer's response.
  http://earthsignals.com/add_CGC/BCA_Letter_9-9-05.pdf
  http://earthsignals.com/add_CGC/Letter_Pleading_09-15-05.pdf
(CGC Communicator Sept 19 via Kevin Redding, ABDX via DXLD)

** MEXICO. Lista actualizada de emisoras de radio en Acapulco ---
Lista obtenida en mi reciÈn viaje a Acapulco en este puente de independencia. Espero sea de gran interÈs o utilidad
[times appear to be UT, but converted from UT -5 or UT -6??]

Acapulco, Guerrero, Mexico, Septiembre 2005

kHz	Indicativo			
550	XEACD	Fiesta Digital	1	Radiorama. 24h
600	XEBB	La Comadre	5/1	ACIR. 12:00-06:00 (r. XHBB 101.5)
710	XEMAR	La Nueva Amor	1	ACIR. 12:00-06:00 (r. XHMAR 98.5)
750	XEKOK	La Poderosa	1/0.25	Radiorama. 24h
810	XEAGR	Radio Formula Acapulco	1/0.1	Radiorama. 24h (r. XERFR 970, || XHAGR 105.5)
950	XEACA	Radio Felicidad	5/1	ACIR. 24h
1030	XEVP	W Radio	1/0.5	Radiorama. 24h
1070	XEAGS	Digital 101.3	1/0.2	ACIR. 24h (r. XHAGS 103.1)
1340	XECI	Rom ntica 13-40	1	Radiorama. 24h
1400	XEKJ	Mariachi Stereo	1	Radiorama. 24h
1460*	XEGRA		1	RTG.

FM

MHz	Indicativo		kW	
93.7	XHPA	La Mexicana	ST 20	Radiorama 24h
94.5	XHNU	Super 95	ST 20	Radiorama 24h
96.9	XHNS	Stereo Vida	ST 20	Radiorama 24h
97.7	XHGRC	97.7 Radio Basicamente	ST 90	RTG 24h
98.5	XHMAR	La Nueva Amor	ST 10	Radiorama 12:00-06:00
99.3	XHNQ	Exa FM	ST 30	MVS 24h
100.1	XHSE	Best FM	ST 30	MVS 24h
101.5	XHBB	La Comadre	ST 5	ACIR 12:00-06:00
102.3	XHAGE	Mix 102.3	ST 50	ACIR 12:00-06:00
103.1	XHAGS	Digital 103.1	ST 2.5	ACIR 24h
103.9	XHPO	Ke Buena	ST 30	Radiorama 24h
105.5	XHAGR	Radio F¢rmula Acapulco	ST 3	Radiorama 24h (r. XERFR 970)

* Inactivo

Radiorama de Guerrero: Calle de la Paz 190, 2ß Piso Edificio Nick, 39390; (/2: +52 (744) 482 2323, 482 5919; e-mail: acapulco @ radiorama.com.mx

ACIR S.A. de C.V.: Av. La Suiza 19, Fraccionamiento Las Playas, 39390; Apartado Postal 60; 39390; (: +52 (744) 483 6713

MVS Radio: Gaviotas 35, Fraccionamiento Las Playas, 39390; (: +52 (744) 483 1003, 482 5775; 2: 483 2300

(RTG) Radio y TelevisiÛn de Guerrero: Monte Blanco 37, Fracc. Hornos Insurgentes, 39350 - Acapulco, GRO; (: +52 (744) 486.2636, 486.8513; 2: (744) 486.2636, 486.8513 ; Correo ElectrÛnico: rtg @ acabtu.com.mx

Directora General: Patricia Toscana Suazo

Asunto: Lista de emisoras de radio en Toluca: Toluca, MÈxico, MÈxico

AM

kHz	Indicativo		kW	
1040	XECH	Radio Capital	1	G. R. Capital 11:00-6:00
1130	XETOL	Radio Lobo	10	ACIR. 24h.
1200	XEQY	QY Noticias 1200	1	ACIR. 24h.
1600	XEGEM	Radio Mexiquense	5	SRyTM (Metepec) 12:00-6:00

FM

MHz	Indicativo		Stereo	kW	RDS	
90.1	XHENO	Mix	ST	70		ACIR.
92.5	XHRJ	El y ella	ST	70		ACIR.
93.3	XHEDT	Sonido Crystal, Toluca 93.3	ST	100		Grupo Siete 24h
98.9	XHNX	Super Stereo Miled	ST	200	[MILED]	GCMM 24
101.3	XHZA	Ultra 101.3 FM	ST	120	[ULTRA FM]	GS 24h
102.1	XHTOM	Neurotica 102	ST	50		GS 24h

ST: EstÈreo [RDS]: Radio Data System

(ACIR) Grupo ACIR - Toluca, Paseo Tollocan Poniente 300, Col. Universidad, 50130; (: (722) 212 7128, 12 8865; 2: (72)12 5810; Gerente General: Luis Cervantes Ham.

Grupo Radiodifusoras Capital S.A. de C.V., Ernesto Monroy, Lote 7, Manzana 3, Parque Industrial Exportec II, 50200; WWW: http://www.capital.com.mx (: (722) 215 5016, 215 3444; Director: LSC. Luis Maccise Uribe

(S. R. y T. M.) Sistema de Radio y TelevisiÛn Mexiquense. Km 1, Av. G, Edo. de Mexico, Col. La Virgen, Metepec; (: (722) 271 0420, 271 0222, 221 0455 Ext 101 al 103; 2: (72) 710267; Director: Lic. Ernesto Pi Orozco.

(GS) Grupo Siete, Av. Morelos Poniente 807, 4¯ Piso; Col. La Merced; 50080; (: (722) 213 3377; 2: (722) 213 3855 E-mail: gsiete @ irt.com.mx Presidente: Lic. Francisco Javier S·nchez Campuzano

(GCMM) Grupo Corporativo Miled MÈxico, Av. Hidalgo Oriente 1337, 50000 Toluca, MÈxico. (: (722) 217 98 80 2: 217 84 02; E-mail: miled1 @ mail.miled.com; WWW: http://www.miled.com
Presidente: Miled Lieben Kaui

Zona Telecom, Ju·rez Norte 101, Desp. 608, Centro; 50000; (: (722) 214 6333, 34 2:216 6656; WWW: http://www.ultra.com.mx Director: Lic. Arturo E. Zorrilla

Asunto: Lista de emisoras de radio en Puebla: Puebla, Puebla, MÈxico

AM

kHz	Indicativo		kW	
920	XEZAR	Bonita 920	1	CP 24 hrs. (San Bernardino Tlaxcalcingo)
1010	XEPA	La 10	10/1	Radio S.A. 24 hrs. (San JosÈ Xilotzingo)
1090	XEHR	La HR, Radio ACIR	10/2.5	ACIR 24 hrs.
1120	XEPOP	La Movidita 1120	1	ACIR 12:00-6:00
1170	XECD	FÛrmula 1170	10/2.5	Oro 12:00-6:00.
1210	XEPUE	Mexicana	5/1	ACIR 11:00-6:00.
1250	XEZT	Radio Tribuna	5/0.5	R. Tribuna 24hrs.
1280	XEEG	ABC Radio	1/0.5	MC 24hrs. (r. XEABC 760)
1310	XEHIT	Radio Felicidad	5/1	Corp. Puebla. 24hrs.

FM

MHz	Indicativo			kW	RDS
89.3	XHNP	La Grupera, La Mera Mera	ST	50	ACIR 24hrs.
90.1	XHRS	Digital 90.1	ST	100	Corp. Puebla 24hrs
91.7	XHRC	La Nueva Amor	ST	25	ACIR 12:00-6:00
92.5	XHZM	Ultra 92.5	ST	120	ZOMA 24 hrs
94.1	XHJE	M s 94	ST	50	ACIR 24 hrs
94.9	XHORO	Oro 94.9	ST	100	[RADYOORO] Oro 24hrs
96.9	XHBUAP	Radio BUAP	ST	1.5	BUAP
98.7	XHPBA	Exa 98.7	ST	50	Megaradio 24hrs
102.1	XHVC	La Tropical Caliente	ST	100	MC 24 hrs
103.3	XHRH	La Rom·ntica	ST	100	ACIR 24 hrs
105.1	XHOLA	Imagen	ST	15	CMR 24hrs (r. XEDA 90.5)
105.9	XHCOM	SICOM Radio	ST	10	SICOM 14:00-22:00

ST: EstÈreo

(CP) CorporaciÛn Puebla, Av. 15 Poniente No. 1306, Col. Santiago, 72000; (: (22) 43 0100, 43 4327; 2: (22) 37 0738: Gerente General: Jaime BriseÒo Orozco.

ACIR, Av. 15 de mayo #2939, Fracc. Las Hadas, 72070; (: (22) 49 6840, 49 6866, 49 6899; 2: (22) 49 6830; WWW: http://www.acirpuebla.com.mx Dir. General: Lic. Rafael CaÒedo BemÌtez.

(ORO) OrganizaciÛn Radio ORO, Teziutl·n Sur 17, Col. La Paz 72160; (: (22) 30 3499; 2: (22)49 4199; WWW: http://www.radiooro.com E-mail: Organizacion @ radiooro.com Director General: Antonio Grajales Salas.

Radio Tribuna, Tres Sur #107, 3er. Piso, Centro, 72000; (: (22)32 8000; (01-800) 710 5225; WWW: http://www.radiotribuna.com E-mail: general @ radiotribuna.com Dir. General: Enrique Montero Ponce

(MC) Marconi Comunicaciones, San MartÌn Texmelucan 57, Col. La Paz, 72160

Radio S.A., 25 Sur 304, 5ß Piso, 72160; (: (22) 30 5049, 48 1370; 2: (22) 30 5060; E-mail: xepa @ mail.computime.com.mx Director General: Lic. Salvador J. MartÌnez y Duarte.

ZOMA, Dos oriente #6-606, Centro, 72000; (: (22) 32 0855; 2: (22) 32 0245; WWW: http://www.ultra.com.mx/puebla Director General: Lic. Arturo Zorrilla M.

(BUAP) BenemÈrita Universidad AutÔnoma de Puebla, 3 Oriente No. 212, Col. Centro, 72000; WWW: http://www.comunicacion.buap.mx/radiobuap.htm

Megaradio, 11 Sur No. 4701, Col. Reforma Agua Azul, 72430; (: (22) 48 8598, 48 8487; Director General: Alberto Ventosa Coghlan.

(CMR) CorporaciÔn Mexicana de RadiodifusiÔn, 19 Sur No. 501- 8ß Piso, 72420; (: (22) 32 1821, 32 1029; 2: 42 4705; Director General: Sergio Mastretta Guzm·n.

(SICOM) Sistema de InformaciÔn y ComunicaciÔn, Centro Estatal SICOM, Blvd. San Felipe 2615-B, Colonia Rancho Colorado; (: (22) 30 0058, 30 0057 y 48 2019; E-mail: sicomfm @ sicomnet.edu.mx WWW: http://wdb.sicomnet.edu.mx/cgi-bin/paginas/sicom2003/cgis/radioIndex.pl
(HÈctor GarcÌa Bojorge, MÈxico, playdx via DXLD)

** MEXICO. Using Total Recorder for 2 nights on 1380 kHz, I have bagged a new Mexican for me, XECO and with a new slogan at that. They are using 'La Ke-Buena 92.9'. The ID mentions '...La Ke-Buena noventa dos nueve ... X-E-C-O AM... X-E-Q FM'" (James Niven, TX, CorazÔn DX via DXLD)

Fred Cant˙ beat us on this change --- it's one of those that I've got in my notes for the revision to the log I did earlier this year. It's part of the growing trend in MÈxico for the major Distrito Federal stations to expand and offer networking to the entire country. Sister stations XEW "W Radio"; XEX "Estudio W"; XEQ BÈsame; XEQ-FM "La Ke-Buena"; and XEX-FM "Los 40 Principales" all are expanding networks (but I'm not sure if they're doing it with satellite feeds or voice-tracking or a combination.) "BÈsame" and "Estudio W," a sports format, are slower in expanding, but the other three are burgeoning.

And that's just one company. XEITE-830 has become key station for Radio Capital outlets across the country; XEABC-760 now has some network stations; XEDA-1290 feeds a handful of stations; and the three

AM Radio FÛrmula outlets, XERFR-970, XEAI-1470 and XEDF-1500 are the pioneers. Often the only IDs you will hear are the MÈxico City key stations.

Perhaps David Gleason can expand on this observation for us. Oh, and I didn't even mention the Radio ACIR formats, which seem interchangeable across the country. "Bonita," the clasic mariachi/bolero format, appears to be going the way of adult standards in the U.S. -- out. XEVOZ-1590, as I've mentioned before, dropped "Bonita" for "Radio Reloj" minute-by-minute time format, and XEGH-620 in Reynosa (which was, to me, an enjoyable listen when I was in the Rio Grande Valley in 2002) has also dropped "Bonita." (John Callarman, KA9SPA, Family Genealogist, Retired Newspaper Editor, DX-oyente, Krum TX (AKA Qal R. Mann, Krumudgeon), Sept 19, corazondx via DXLD)

** MEXICO [and non]. [continued from NETHERLANDS] Once RN left [6190], Radio EducaciÛn from MÈxico, 6185, was noticed tonight as has been happening since last week, with a combined ID English/Spanish at TOH. But "salados" (unlucky) they are: when is not Radio Nacional do AmazÙnia on the same frecuency, then there is Radio Vaticana, as heard tonight (Ra˙l Saavedra, Costa Rica, dxldyg via DXLD)

** NETHERLANDS [and non]. It was 0356 UT Sep. 21 and I caught the recorded signing-off of Radio Nederland in Spanish saying goodbye from 9890 while actually they were on 6190. To be honest, they were not there last week, so they seem to have solved their transmitter problem at Bonaire (Ra˙l Saavedra, Costa Rica, dxldyg via DXLD) Continued: MEXICO [and non]

Por ahÌ me pareciÛ leer algo con relaciÛn a nuestras frecuencias y la emisiÛn de Radio-Enlace. Para evitar errores y malos entendidos, te paso la informaciÛn correcta para que si lo deseas lo difundas por tus canales. Gracias.

Radio-Enlace se transmite a las siguientes horas TU:

VIERNES
1330 SatÈlite: Astra / PAS 3 / Telstar 12, internet
1920 SatÈlite: Astra / PAS 3 / Telstar 12, internet
2328 F9895, satÈlite: PAS 3 / Telstar 12, internet

S¡BADO
0128 A5995, F9895, B15315, satÈlite: Astra / PAS 3 / Telstar 12, internet
0328 F9890, satÈlite: Astra / PAS 3 / Telstar 12, internet
0530 satÈlite: Astra / PAS 3 / Telstar 12, internet

DOMINGO

1230 internet
1533 satÈlite: Astra / PAS 3 / Telstar 12, internet
1849 satÈlite: Astra / PAS 3 / Telstar 12, internet
2125 satÈlite: Astra / PAS 3 / Telstar 12, internet

LUNES
0009 A5995, F9895, B15315, satÈlite: Astra / PAS 3 / Telstar 12, internet
0209 F7325, B9590, F9890, satÈlite: Astra / PAS 3 / Telstar 12, internet
0458 satÈlite: Astra / PAS 3 / Telstar 12, internet
0631 satÈlite: Astra / PAS 3 / Telstar 12, internet

ESQUEMA DE EMISONES EN ESPA—OL DE RADIO NEDERLAND VALIDO HASTA EL 30 DE OCTUBRE

1100-1127 CUBA B6165, PAS 3 / Telstar 12, internet
1130-1157 NORTE DE SUDAMERICA B6165, satÈlite: PAS 3 / Telstar 12, internet
1200-1227 NORTE DE SUDAMERICA, MEXICO, CENTROAMERICA B9715, B9895, satÈlite: PAS 3 / Telstar 12, internet
2300-2357 SUDAMERICA F9895, PAS 3, Telstar 12, internet
0000-0157 SUDAMERICA y CARIBE A5995, F9895, B15315, ASTRA, PAS 3, Telstar 12, internet
0200-0257 SUDAMERICA (NORTE), MEXICO F7325, B9590, ASTRA, PAS 3, Telstar 12, internet
0200-0357 CENTROAMERICA y CARIBE F9890, ASTRA, PAS 3, Telstar 12, internet
F: FLEVO B: BONAIRE A: ASCENSION 73! (Jaime B·guena, Director ArtÌstico, Depto. Latinoamericano, Radio Nederland Werledomroep http://www.informarn.nl Sept 21, DX LISTENING DIGEST)

** NEW CALEDONIA. Greetings: Re my logging of the unID French on 729 kHz a few mornings back, Chris Martin in Australia heard it and found out that what we are hearing is a new frequency of the TDF in New Caledonia. No power was given, but it may be in the range of 10 or 20 kW but just a guess. So there is a new one to go after. Now to get a QSL. Thanks so much, Chris. You made my day!!! 73, (Patrick Martin, Seaside OR, HCDX via WORLD OF RADIO 1288, DXLD) Viz.:

G'Day Pat, Great going there with your 729 kHz catch. You've got a newly commissioned New Caledonian. I tuned it last night and paralleled it to NoumÈa 666 kHz. It has a satellite delay on the feed but sure is same program. Today I rang the C.E. of TDF in NoumÈa and he told me it was commissioned in the second week of September. Its location is on the northeast coast of New Caledonia at Touho. He could not tell me its transmitter power off the top of his head. I suggest you send the reception report to TDF in NoumÈa as they are the ones

with the QSL cards --- well, they were ten years ago when I visited them. FR3 weren't very interested when I called in and they sent me up the hill to the TDF facility. Good catch, Pat. I would say that there is a further story here due to a change in approach.

Some 20 years ago FR3 had a 4 kW transmitter on 1260 kHz at Mt Aoupinie. It was a temporary service for about a year whilst the extensive FM network across New Caledonia was established. A very high mountain range runs the length of the island. For years now the FM network is the main link to the population. 666 kHz on Saint Marie Island (NoumÈa) at times is fed from Paris as the Republic`s main program. What I heard last night on 729 / 666 was talkback and music with English lyrics --- stuff like Bob Dylan. Cheers (Chris Martin, S.E. Queensland, HCDX via WORLD OF RADIO 1288, DXLD)

** OKLAHOMA. NEW KOSU 91.7 FM EXPANDS TO SERVE OKLAHOMA CITY AND CENTRAL OKLAHOMA

Public Radio Capital and nationally recognized, award-winning ``Oklahoma Public Radio`` announced the completion of a new 1,110-ft tower and High Definition (HD) broadcast facility serving more than 1.3 million listeners in the Oklahoma City metropolitan area and north central Oklahoma.

Public Radio Capital (PRC), which broadens the reach of public radio nationwide through partnerships with educational institutions and public broadcasters, has built the new tower and HD broadcast facility. PRC has entered into an agreement with Oklahoma State University`s (OSU) non-commercial station KOSU to manage and operate the new facility.

``PRC has worked with educational institutions and broadcasters for several years to secure new channels for public radio and assist with capital projects,`` explained Marc Hand, managing director of Public Radio Capital. ``PRC was established to help stations like KOSU expand its public service. Just as the Trust for Public Land steps in to buy a property to preserve land for public enjoyment, this was an opportunity to build a facility to provide an important public broadcasting service in central Oklahoma,`` added PRC managing director, Susan Harmon.

This project extends KOSU`s reach into the Oklahoma City Metro and the central Oklahoma area. The construction of the new facility began in early June and became operational today.

``The expansion will create new avenues of understanding and civic dialogue when the station`s news and information is available statewide,`` said Craig Beeby, director and general manager of KOSU.

``The KOSU expansion initiatives are part of the university`s commitment and leadership toward extending higher education and public service to all Oklahomans.`` Beeby said.

``KOSU has attempted to serve the Oklahoma City and Tulsa metro areas long distance with our one facility since 1971,`` Beeby continued. ``The station`s ultimate goal is to improve service in all directions.`` The new station facility provides the opportunity to improve the signal strength into the major metro areas as well as many rural areas not served before by public radio or KOSU.``

``One of the primary missions at Oklahoma State University is outreach to Oklahoma. The KOSU expansion is an extraordinary opportunity,`` said Dr. David Schmidly, President and OSU System CEO. ``The expansion extends our campus outreach beyond the physical boundaries of the university grounds making it accessible by simply tuning 91.7 FM on the radio dial. It is a historic day for radio in the state and a great way to celebrate KOSU`s 50th anniversary.`` Schmidly said.

In another project, PRC and KOSU teamed up to improve the quality of the signal serving the Tulsa metropolitan area and northeast Oklahoma by purchasing a radio station and converting it to 107.5 KOSN, a noncommercial public station.

``The two stations will allow KOSU to become not only a statewide network but a regional resource. It`s exciting for our listeners,`` Beeby said.

The next three development projects include an improved signal in the southern part of Tulsa, a new signal in Okmulgee, and an improved signal in northern Oklahoma. With these three projects KOSU is waiting to receive approvals from the Federal Communications Commission so that PRC can complete the construction.

ABOUT PUBLIC RADIO CAPITAL

Public Radio Capital (PRC) has a primary purpose: to partner with educational institutions and local broadcasters to broaden the reach of public radio to millions of listeners. In addition to this major project in Oklahoma, PRC has already achieved results in preserving and expanding public radio in California, Colorado, Illinois, Iowa, Maryland, Massachusetts, Nevada, Ohio, Tennessee, Texas, Utah, Washington and Wisconsin. Other PRC projects will target new arrangements and program services in at least 15 other states within the next few years.

ABOUT KOSU 91.7 FM

KOSU 91.7 FM is listener supported and owned and operated by OSU. KOSU is a public radio station serving the state since 1955. As the first National Public Radio member station in Oklahoma, KOSU`s mission is to provide quality programming from OSU to significant audiences as well as to be a vital source of information, ideas, and cultural experiences enriching people`s lives through lifelong learning. The station has a full-time State Capitol correspondent, is recognized nationally for news journalism excellence, and is known internationally for outstanding management. KOSU programming can be heard on the web at http://KOSU.org Listeners with questions and comments may contact KOSU via email using kosu @ kosu.org (KOSU weekly newsletter Sept 21 via DXLD)

See previous discussion of this in DXLD. This release is short on technical details. The new tower is just north of Edmond, much closer to OKC than the old tower which is just west of Stillwater. The CE assured me earlier that despite the greater distance, the signal into Enid would actually improve since it would be from a higher tower and would no longer require a null to ``protect`` the Enid station on 91.1. A quick check this morning Sept 21 of 91.7 does indicate a still strong signal, altho tropo is up and I don`t have an FSM for actual measurements. It did manage to persuade one of my insensitive radios (a Sony boombox) to pass stereo from KOSU as before. However, another radio using a whip was a bit more finicky in getting a clear signal. Fortunately, ``HD`` buzz is not yet activated (Glenn Hauser, Enid, DX LISTENING DIGEST)

** PAPUA NEW GUINEA. On 20 Sep at 1500 I was monitoring 7120. Only one weak station audible there, interfered by splatters from adjacent channels. This station had deep fades and disappeared totally at times. It played non-stop English gospel music with random, very few and short announcements. It was audible until around 1558, then Romania switched their transmitter on. I checked my tape and found one ID for Wantok Radio Light. So it's worth to check 7120 in Europe at that time (maybe even earlier) for PNG. I guess 7120 is pretty much occupied by other stations after 1600 (Jari Savolainen, Kuusankoski, Finland, dxldyg via DX LISTENING DIGEST) Wonder when they are going to QSY above 7300? (gh, DXLD)

** PERU. 5020, Radio Horizonte, Chachapoyas, 20/09, 322, 1021- "Salsa" music, several songs in a row, MA with TC + program ID: "Esta MaÒana", TC + ID: "Horizonte la radio, 5 de la maÒana con 25 minutos", more music (Fernando Viloria, Guacar· - Carabobo State - Venezuela, Rx: Icon IC-720 transceiver; Antenna: 30 m Sloper; Antenna tuner: MFJ - 956 (passive), DX LISTENING DIGEST)

** PERU. Tarjeta QSL, postal y carta firmada por el Gerente General Jose David Reina. TardÛ en llegar 40 dÌas --- Radio Reina de la Selva,

Jr. Ayacucho 944 - Plaza Mayor, Chachapoyas - Amazonas, PERU E mail : joreno @ terra.com.pe Web : http://www.reinadelaselva.com (CÈsar Rojas Gordillo, Chimbote - PERU, Noticias DX via DXLD) WTFK?

** PHILIPPINES. AM report Philippines 3 --- Referring to my previous two reports. Here are the full IDs noted for:

1386 DXCR: "Giving praise to our creator and redeemer, this is DXCR 13-86 kHz, Hope Radio, broadcasting from the campus of Mountain View College, Valencia, Biko?. Hope Radio is a member of the KBP". ("Biko" may be a shortening of the province name Bukidnon)

1476 DXVP: "From Zamboanga City on 14-67 kHz, this is DXVP - the radio station of the Roman Catholic Arch Diocese of Zamboanga".

Sunshine Radio: The new Sunshine Radio network carries an announcement listing the following network stations: 819 kHz DWAR Laoag (if call is correct this is ex-DWRI), 1332 DWAY Cabanatuan, 864 DWSI San Fernando (this is listed as Isabela. New network owners could have moved the station to San Fernando, Pampanga province?), 765 DYAR Cebu, 981 DZRD Dagupan, 864 DZSP San Pablo, Laguna, 711 DZYI Ilagan, Isabela, 765 DZYT Tuguegarao, 801 DXBL Bislig, 1098 DXDL Cagayan de Oro (announcement says DXDL, if correct it is a call change from DXCL), 873 DXRB Butuan, 711 DXRD Davao City, 837 DXRE General Santos, 945 DXRO Cotabato, 963 DXYZ Zamboanga and 1404 DXAQ Davao Central (new station).

Most of/all of these stations are listed by the NTC as owned by Nation Broadcasting, so either they have all been sold of by them to the SPM, or this is a renamed network of ex-Angel Radyo stations.

Note that there are two Davao stations, and the announcement underlines that DXAQ is Davao Central. Would be a different location than Davao City then - but what location I could not be sure. Help, anyone? (Geir Stokkeland, Newbury, Berks., U.K. - on vacation in the Philippines, August 2005. Sony ICF-7600GR receiver, internal antenna. HCDX via DXLD)

** SAUDI ARABIA [and non]. UK/USA/Saudi Arabia: TWO SHI'I SATELLITE TELEVISION CHANNELS TO LAUNCH | Text of report by Al-Tawafuq website on 20 September

Al-Tawafuq has learned that Saudis from the Shi'i community living abroad intend to launch satellite channels that will deal with issues pertaining to the Shi'i community. The channels will be called Al-Haramayn [the two holy mosques in Mecca and Medina] and Al-Hurriyah [Freedom]. Al-Haramayn will broadcast from the British capital London, while Al-Hurriyah will broadcast from the United States.

It has been agreed that the two satellite channels will take a political discourse that tackles affairs pertaining to the Shi'i community in general and Saudi Arabia's Shi'i community in particular. It is worth mentioning that currently there is a terrestrial channel that broadcasts in Washington [D.C.] and carries the name of Al-Hurriyah. It is expected that this will be the same channel that will broadcast soon via satellite. Source: Al-Tawafuq website in Arabic 20 Sep 2005 (via BBCM via DXLD)

** SERBIA & MONTENEGRO [non]. Saludos cordiales, seg˙n informa el Observer de Bulgaria y publicado por Glenn Hauser en el DX Listening Digest 5-156, la Radio Serbia y Montenegro entre otras emisiones canceladas estarÌa la emisiÛn en espaÒol para latinoamerica [a las 23 en 9680]; en la emisiÛn de hoy de esta emisora a las 1900 UT siguen anunciando ambas emisiones, tampoco se anuncia cambios en la web. Estas cancelaciones øse han hecho efectivas y· o est·n previstas para el periodo B-05? Atentamente (JosÈ Miguel Romero, dxldyg via DXLD) Ya. Ya lo discutimos en varias emisiones de DXLD (gh, ibid.)

En la emisiÛn de hoy a las 1900 UT por los 7200 kHz, Radio Serbia y Montenegro ha comenzado su emisiÛn con la sintonÌa habitual y a continuaciÛn el boletÌn de noticias y los programas "ReseÒa de prensa" y "ReseÒa deportiva". Lo curioso es que no ha mencionado ni horarios, ni frecuencias; normalmente empieza su emisiÛn anunci·ndolas. No sÈ si ha sido un descuido o por lo contrario intencionado. TambiÈn debo decir que la escucha ha sido excelente, con un SINPO 55444, inusual en esta emisora. Atentamente (JosÈ Miguel Romero, Spain, Sept 21, ibid.)

** SPAIN. ``La BaÒera de Ulises`` on REE is still Tuesdays at 1405 on 17595, reconfirmed Sept 20, Mediterranean basin music, despite previous mentions that it was moving to weekends, maybe applying to timing only on RNE 3 domestic network (Glenn Hauser, OK, DX LISTENING DIGEST)

** SPAIN. REE English to NAm at 0000 still on 15385; atrocious propagation has hindered it lately (Bob Thomas, CT, Sept 16, DX LISTENING DIGEST)

** SWEDEN [non]. FURTHER RADIO SWEDEN DRM TESTS FROM SACKVILLE

There will be a new round of DRM test transmissions from Sackville towards Europe, starting tonight. The tests will run for at least one week on 13650 kHz at 1815-1845 UT with Radio Sweden in English. Reception reports are much appreciated. The previous tests on 15120 kHz gave mixed results. The signal was OK in the western parts of Germany, but not good enough in other areas. Unfortunately there were very few reports from the UK. (Source: DRM Software Radio Forum)

posted by Andy @ 13:57 UT Sept 21 (Media Network blog via DXLD)

** U K. BBC's trial of iMP technology --- The BBC is about to launch a 5,000-person UK trial of software called the "interactive Media Player", or iMP.

This software is coupled with Internet-based delivery technology to offer consumers a one-week window to download TV and radio programming on demand via the Internet.

Two interesting wrinkles to the concept: 1) the software uses peer-to-peer technology, similar in concept to file sharing technology; 2) the software has "geo-IP" technology built in to restrict the use of this to UK Internet users only.

I am sure that the digital rights management issue (that's the "DRM" the non-shortwave world knows of...) is at the forefront of this trial.

One article on this is located here:
http://www.digital-lifestyles.info/display_page.asp?section=cm&id=2220

Google "iMP BBC" and you'll find others.

(Richard Cuff / Allentown, PA USA, Swprograms mailing list via DXLD)

This does look like an interesting trial. The "geo-IP" technology is already in place at the BBC. They are using it to block international access to some of their sports output (Sandy Finlayson, PA, ibid.)

[More:] BBC TEST MAY PUSH INTERNET TV VIEWING CLOSER TO MAINSTREAM
http://online.wsj.com/article/0,,SB112726369569546878,00.html?mod=todays_us_marketplace
[subscription required] (via Mike Cooper, DXLD)

** U S A [non]. Hello DXers, I noticed that R. Sawa replaced R. Farda on 1170!! The het from Iran is still affecting that frequency though the switch from Farda to Sawa. I can pick it up late night in Cairo, around 2200 UT. I gotta say it's a bad choice as VOR in Arabic is using the same frequency. All the best guys (Tarek Zeidan, Cairo, Egypt, Sept 21, dxing.info via DXLD)

** U S A. The mechanical woman in Mobile is still giving pressures in ``megabytes`` instead of millibars! As noted on 17310-USB Sept 21 at 1406 about a storm in the Pacific, then a brief traffic list for WOM (I thought she said), then ID for WLO & KLB. Allowing this stupid mistake to go on and on does not speak well for the management of these stations (Glenn Hauser, OK, DX LISTENING DIGEST)

** U S A. Glenn: Well, it seems that Brother Stair will be leaving at the end of this month, so maybe we can get the DX programs on at 12 midnight Eastern Time beginning in October.

By the way, you should now note the audio level much higher on the stream. It still has a bit of a hum in it, which we think is a grounding problem. But it's a lot louder than before (Jeff White, WRMI, Sept 20, DX LISTENING DIGEST) That would be 0400 UT; Jeff also advised me that Mundo Radial will have to be moved from Sun 2345 on 9955, perhaps to a morning slot (gh)

** U S A. WBCQ Schedule Update, Monday, September 19, 2005

From Allan: A new program, The Inside View on Health with Dezert Owl. Wednesdays 5-6 pm (2100-2200 UT) on 7415.

Undercover Radio runs 4 weeks Saturdays 8-9 pm (Sunday 0000-0100 UT) on 7415 (Larry Will, dxldyg via the WBCQ Program Guide)

Hi Larry, Any update on how Michael Ketter is doing? (Glenn to Larry Will, via DXLD) Hello Glenn, I'm afraid there's no good news to report. Michael's condition is stable but very critical. We're still hoping for some good news but his prognosis isn't good. I will keep you posted. Regards, Lw (Larry Will, Sept 20, DX LISTENING DIGEST)

** U S A. URBONO was nowhere to be heard on 5835, Sept 20 at 0545 check with the transmitter off the air. But back as usual at 1305 on 11785 with news that 75% of electricity in Slidell area had been restored, but the remainder will take some time (Glenn Hauser, OK, WORLD OF RADIO 1288, DX LISTENING DIGEST)

I noticed that WHRI has now added the schedule for the WWL shortwave simulcast at this URL: http://www.whri.com/index.cfm/fa/wwl (Andy Sennitt, Sept 21, dxldyg via DX LISTENING DIGEST)

Just in time to be wrong. 5835 has been missing the last couple of nights when checked around 0530. I have not hunted around for a possible replacement. Still heard around 1300 on 11785. 15285 was also missing today at 1530 check, but the latter could be one of their ``maintenance`` breaks. It was back on at 1737 check. The schedule should be specified as in CDT = UT -5, unlike all the other WHR schedules which are in EDT = UT -4. (Glenn, ibid.)

They seem to be in the process of editing it. When I looked earlier it had the same details as the WWL site. At the moment it only shows:

Monday-Friday

7AM-9AM on 5.835 MHz
9AM-3PM on 15.285 MHz

No weekend details. Or maybe they're going to stop the relay on Friday?

Newsweek article about URBONO (Web exclusive) by Sarah Childress: http://msnbc.msn.com/id/9423981/site/newsweek/

Article says that "The signal is available almost everywhere since the companies offered broadcast rights to independent radio stations locally and nationally who wanted to pick it up, and streamed it online." So I guess that explains how WHRI came to carry it (Andy Sennitt, ibid.)

** U S A. Around 1452 UT Sept 19, CNN had a feature about the great public service ``WWL`` has provided, repeatedly referred to as WWL. Trouble is, this was all about WWL-TV, NOT WWL radio. Duh! They don`t get it that ``WWL`` is the radio station, an entirely separate and separately owned and operated entity from WWL-TV! (tho I have heard WWL-TV weather on WWL/URBONO, but it could just have easily come from some other TV station under normal circumstances). In this case, you MUST NOT drop the -TV suffix when referring to the TV station. Yes, the two owners also have themselves to blame for not being willing to part with the heritage callsign when the two stations went their separate ways. In other cities when this happened, the TV station adopted similar but distinct call letters, e.g. KMOV-TV in St Louis, separated from KMOX Radio (Glenn Hauser, OK, DX LISTENING DIGEST)

** U S A. WLNO AM 1060 New Orleans, LA, in with fire and brimstone preaching, station announcements, and their slogan "The Power and the Glory". Mixed in with unknown station playing 1950's oldies, announcers have a distinct Southern accent. Interesting selection of music on that station; I didn't know anyone had recorded a doo-wop version of 'Lavender Blue'. (Curtis Sadowski, Paxton, Illinois, 0122 UT Sept 21, WTFDA via DXLD) Thank God things are getting back to normal. Could the other one be KTOZ Springfield MO? Are they still operational? (gh, DXLD)

** U S A. FCC TAKES FURTHER STEPS TO ASSIST IN KATRINA DISASTER RELIEF

One of the steps the FCC is taking to address disasters in general is the creation of a new Public Safety/Homeland Security Bureau. This new bureau will have responsibility for coordinating public safety, national security, and disaster management activities within the FCC. When the restructuring is complete (assuming the plan is approved by Congress), the Public Safety/Homeland Security Bureau will develop

policies and rules to "promote effective and reliable communications for public safety, national security, and disaster management."

What happened to the money that was to have fixed our public safety communications problems after 9/11, and why do we need another Bureau?
  http://hraunfoss.fcc.gov/edocs_public/attachmatch/DOC-261096A1.doc
  http://hraunfoss.fcc.gov/edocs_public/attachmatch/DOC-261095A1.doc
(CGC Communicator Sept 19 via Kevin Redding, ABDX via DXLD)

** U S A. AMATEUR RADIO EARNS PRAISE, RESPECT IN KATRINA RELIEF

ARRL President Jim Haynie, W5JBP, has provided written testimony on Amateur Radio's response in the Hurricane Katrina disaster to the US House Government Reform Committee. Haynie submitted the testimony to the congressional panel September 15 "on the successful efforts of Amateur Radio operators providing communications for first responders, disaster relief agencies and countless individuals in connection with the Hurricane Katrina relief effort" on behalf of the League.

"As has been proven consistently and repeatedly in the past, when communications systems fail due to a wide-area or localized natural disaster, Amateur Radio works, right away, all the time," Haynie's statement said. "This report is not, therefore, a statement of concern about what must be changed or improved. It is, rather, a report on what is going right, and what works, in emergency communications in the Gulf Coast and what can be depended on to work the next time there is a natural disaster, and the times after that."

The first URL below focuses on solid ham radio achievements as recounted by the ARRL. The second URL links to a Christian Science Monitor article on ham radio and Katrina, one of the few media reports showing what went right (namely ham radio) during the disaster.
  http://www.arrl.org/arrlletter/05/0916/
  http://www.csmonitor.com/2005/0915/p12s02-stss.html
(CGC Communicator Sept 19 via Kevin Redding, ABDX via DXLD)

** U S A. CONGRESSMAN ISRAEL REINTRODUCES EMERGENCY LEGISLATION
Israel Reintroduces Emergency Legislation Alongside Broadband Wireless Operators Who Have Served Huge Role in Rescue After Katrina

9/21/05 - On Monday, Congressman Steve Israel (D-Huntington NY) announced the reintroduction of the "Amateur Radio Emergency Communications Consistency Act" that will help to protect the vital function of amateur radio as an emergency communications and public safety resource.

Amateur radio operators have always filled in the gap when other communications systems failed. Hurricane Katrina was no exception. In

the storm's aftermath, operators of amateur, or "ham," radios have been instrumental in helping residents in the hardest hit areas, including saving stranded flood victims in Louisiana and Mississippi. State and local governments, as well as disaster relief agencies, could not possibly afford to replace the services that radio amateurs dependably provide for free.

However, the hundreds of thousands of amateur radio licensees face burdensome regulations that make it extremely difficult to provide their public services.

"Amateur radio provides a vital public safety communications service to the public at no cost to taxpayers," said Israel. "So-called 'hams' provide emergency communications when regular channels are disrupted or disabled."

"Amateur radio works in emergencies because we 'hams' are willing and know how to set up emergency stations near the disaster," added Frank Fallon, Hudson-Long Island Division Director of the American Radio Relay League. "Unfortunately if all new housing developments contain deed restrictions forbidding outside antennas there will probably come a time when there will not be enough ham radio operators to help their neighbors and countrymen. Congressman Israel's bill will make sure all American's will have emergency communications should a disaster or a terror attack occur. The Congressman is doing much to help others understand this problem. Ham radio operators thank him for making sure we can continue to help our neighbors and the country in time of need."

Israel's legislation seeks to insure that amateur radio operators are available for emergency communications in all sections of the country, regardless of whether they live in a development, such as a retirement community, or townhouse subdivision. Restrictions against antennas render amateur radio operators unable to utilize their licenses, which in turn may ultimately hinder their emergency communication role during times of disaster or national crisis (source? via Ray T. Mahorney, WA4WGA, DXLD)

** U S A. I`M A REAL BOY! KH5XIM [formerly known as ``KAMP``]
http://www.evacuationradioservices.org/?q=node/9

We were assigned real call letters by the FCC which amended our license for the parking lot! This message supplements the emergency authorization granted September 11, 2005, to Houston Independent Media Center (See below):

Call sign KH5XIM is hereby assigned to the emergency station. The emergency station shall broadcast hourly station identification using

the assigned call sign; See Section 73.1201.

Emergency Authorization issued September 11, 2005:

In response to the request filed via electronic mail on September 9, 2005, and pursuant to Section 73.3542 of the Commission's rules (47 CFR Section 73.3542), authority is granted to Houston Independent Media Center ("HIMC") to operate a low-power FM station at Houston, Texas, for the purpose of transmitting emergency information to evacuees housed in the vicinity of the Houston Astrodome. In particular, HIMC may operate with the following facilities:
Transmitter site: Press area parking lot, adjacent to Houston Astrodome, Houston, Texas
Geographic coordinates: 29 41' 9.00 " N, 95 24' 13.00" W (NAD 1927)
Channel: 237
Frequency 95.3 MHz
Effective Radiated Power Not to exceed 6 watts
Antenna Type: Ground-plane whip, omnidirectional
Antenna height: Above ground: 6 meters
Above mean sea level: 8 meters
Above average terrain 18 meters

Operation shall be on a noncommercial basis. It will be necessary to reduce power or cease operation if complaints of interference are received. This authority may be modified or cancelled by the Commission without notice or right to hearing. This authority will terminate automatically upon conclusion of the emergency.

Unless terminated earlier or subsequently extended, this authority expires on October 10, 2005.
Peter H. Doyle, Chief, Audio Division, Media Bureau
By tish at 2005-09-16 04:02 (via WORLD OF RADIO 1288, DXLD)

** U S A. Katrina: Community Wireless Rapid Response
http://www.cuwireless.net/katrina
About LPFM such as ``KAMP`` (via Clara Listensprechen, DXLD)

** U S A. The Wrath of Kahn --- http://wrathofkahn.ORG Issue 19
September 12, 2005

[``ellipses`` ... as published; they are really pauses, a crutch to avoid having to think about using genuine punxuation, such as commas, semi-colons, periods; usually better rendered by --- and I am constantly making such replacements in many other posts. But I tire of doing it, Proper meaning of ... is something has been omitted --- gh]

EMERGENCY WRATH RE NEW ORLEANS & WWL, & NYC WWRL

AM Radio, Once Again Proves That It Is Vital In Saving American Lives

Finally even the trade press admits that AM Radio saved a huge number of American lives during the last two weeks' Katrina Storm. Shortly, I will be quoting from some of the e-mails the WRATH has received attesting to how WWL and other Gulf stations did a great job in saving lives.

And How about the Clear Channel bragging about Entercom's WWL, AM 870 kHz 50 kW, Clear, using its skywave to save lives all over the Gulf Coast. Maybe Clear Channel would like to tell iBiquity to withdraw its final argument to the FCC on Aug. 17th when iBiquity stated:

iBiquity also notes the complaints about AM IBOC are largely from skywave enthusiasts and proponents of what is asserted to be the " CAM-D System" CAM-D.

Because of its snide remarks about those "SKYWAVE ENTHUSIASTS" who owe their lives to WLW`s skywave, and to its false statement re the

Cam-DTM System.

Mr. Clear Channel, you also should know that Cam-D could have been used to reach people in the cellars of their homes AND the digital channels donated for use by first responders could have been used to help them control the Gangs... So don't you think that you, iBiquity and your NAB/NRSC friends should be apologizing to the FCC and the American Public? Anyway, I would be most apologetic if I was in your position... Lives come first, even in the face of an impossible dream for a Trillion Dollar pot of gold... that requires Americans to allow you all to get rich by destroying every single one of their Billion AM/FM radios and replacing them with much more expensive iBOC radios that cannot even receive SKYWAVE signals and would have been almost useless, at least at night, during the Gulf Coast disaster.

Yes, I would apologize... And I think YOU, Dear Reader, would too...

SOME OTHER POSSIBLE LESSONS FROM KATRINA

As you know, engineers and creative broadcasters are great at SECOND GUESSING others. HINDSIGHT 20/20 EXPERTS... SO LET ME OPINE...

Now that loss of life estimates, thankfully, have sharply declined, something struck me... Of course, sitting in NYC I have to rely on the Press and, as a conservative, you know what I WRATHFULLY think of that bunch... But after listening to a very interesting Senior Citizen who happens to be Black, and who was being interviewed by the most

important Black owned Station in NYC, WWRL and which happens to use our POWER-sideTM system,

(Just doing my weekly check of their signal)... and this gentleman said things that one of WWRLs personalities didn't seem to like... But giving her credit she did not interrupt his reporting that they, the evacuees in the New Orleans Superdome, had plenty of food and water, more than they could use...

The real PROBLEMS were: 1) The GANGS, who were shooting at people, and 2) The TOILETS that didn't flush...

As for the GANGS, that is something only the Local Police can handle. Nobody should want a soldier from 1000 miles away, who does not know who is a drunken loud-mouth and someone who is really dangerous, having to make a DEADLY Decision whether to use his automatic weapon. Only the Local Police can and should handle such a REAL LIFE situation.

NOW let me talk about basic physics and toilets. Buildings all over NYC have WATER TOWERS. So as long as the Congress doesn't repeal the Law of Gravity there is plenty of time unless you lose electrical power for days...

Therefore, all key buildings that are to be used for evacuation purposes, should have water towers. Ain't hindsight grand!

Since, we are still in the hurricane season, we should, as a "QUICK-FIX" install means for feeding buckets of water into the system... it was real easy to find water in New Orleans. Note the water does not have to be clean. BUCKET BRIGADE this water into the plumbing system on the highest floor in the building. You have willing hands to carry gallons of water, surely sufficient for the emergency. A talented plumber, who thinks "out of the box" should get these emergency shelters equipped with MINI-WATER TOWERS that would not only be easily fed manually by BUCKETS, but would always be kept filled by normal rainfall and when their weight showed the MINIS were full, they would cause the toilets to automatically start flushing... Also the plastic buckets, that are real inexpensive, should be stored outside where they always will be filled with rainwater so the first time they are used no one will have to hike for water. Thus, we will be better prepared for the next shot by Mother Nature.

I am sending a WRATHLESS Copy to the White House, and if you think the above makes sense to you, may I ask you to contact people in your State that might help get this show on the road. Keep Safe and Keep Dry.

I, Leonard R. Kahn, could not be more pleased to see proof that the Press was, (as usual), confused about the loss of life estimates due to the New Orleans WATER-WAVE and the trade press was proven to be confused re AM Radios SKYWAVE, and affirm that the above opinions and facts are accurate and not meant to mislead (via Kevin Redding, ABDX via DXLD)

** U S A. Hurricane Ophelia watch: usual NHC on 14325 as propagation allows; Coastal Carolina emergency nets: mornings 3927, noon-5 pm [EDT = UT -4] 7232; 5 pm ONW [?] 3923 = reg. [regular? reqistered? regulated? Regulus?] frequency. Around 8:30 pm EDT for about an hour or so. 3907.0 with K4ATH John or others, C.C.E.N. (Bob Thomas, CT, Sept 15, DX LISTENING DIGEST) Later: 3907.0 daily at 2300 UT; it may vary? I heard it at 0030 maybe due to different net control op? (Thomas, Sept 16, ibid.) You know the drill now for looking up emergency nets in TX (gh)

** U S A. Marathon FL got hit by 100 mph Hurricane Rita winds the afternoon of Sept 20, causing heavy damage at the marina. So how did R. MartÌ 1180 fare? It`s so direxional that it`s hard to monitor to the north under normal conditions (Glenn Hauser, OK, DX LISTENING DIGEST) Rita: double ditto

** U S A. The poor Chief Engineer of the four Clear Channel stations in Atlanta must be so busy he can't get his RDS data corrected on three of the four (FM) stations he cares for. One has "0000" for an ID. Another has "KAKN". And the third has "KAKX". (Note that there are no "K" calls in Atlanta.) The fourth has the correct call sign. The competing stations all have the correct RDS data (Louis Johnson, KF4EON, Atlanta, Sept 19, DX LISTENING DIGEST)

** U S A. LOWER POWER TO THE PEOPLE

From:
http://www.nashvillescene.com/Stories/Columns/Desperately_Seeking_the_News/2005/09/22/The_News_Man/index.shtml

Until recently, residents of Sylvan Park who had their radios situated in just the right spot could hear dispatches from WRFN-FM, better known as Radio Free Nashville. But after just a few months on the air --- it debuted in April after years in the works --- the all-volunteer-run station has had to reduce power to its already weak signal. As it turns out, it accidentally built its radio tower 700 meters from where it was supposed to go because its workers misread the GPS coordinates, says co-founder Ginny Welsch.

Located high on a ridge in the community of Pasquo, the station airs an eclectic hodgepodge of left-wing programming. Nobody is paid (and

almost nobody is listening), but the effort and the very idea of such a community radio station is admirably idealistic.

Unfortunately for WRFN http://www.radiofreenashville.org Lebanon country station WANT-FM isn`t run by aging hippies and isn`t forgiving about the tower placement. ``I donít know the exact numbers, but they had a little bit more power than they were supposed to,`` says Susie Bay, owner and general manager of WANT, who adds that the error adversely affected her station`s reach. Bay won`t say if she`ll challenge RFN`s application to the FCC to operate temporarily.

Welsch is certain it will, saying WANT has been a thorn in RFN`s side since the beginning. But, she says, she won`t give up (via Ken Kopp, dxldyg via DXLD)

** U S A. 770 kHz TIS APPLICATION --- Los ¡ngeles Airport has just filed for a Travelers Information Station on 770 at 10 Watts (Howard Fine, CGC Communicator Sept 19 via Kevin Redding, ABDX via DXLD)

Can someone explain to me why LAX needs TWO TIS stations? It's not like there's anyone within 100 miles who can't already hear the one on 530. Besides, I assume that most of West L.¡. will be hearing a lot of splatter on 770, from KABC-790 (Brian Leyton, Valley Village, CA, ibid.)

Maybe they want to MOVE to 770 to avoid splatter from XESURF. I would personally keep the nice 150-mile-radius 530 signal if I were them (Darwin Long, Thousand Oaks, CA, Sept 19, ibid.)

Oh yeah, give up 530? Never! I don't know about points south, but here in the Valley, splatter from 540 is not a problem. Besides, the app is for the standard 10w (Brian Leyton, Valley Village, CA, ibid.)

** U S A. A new 13-week series from PRI is ``Unfinished Journey: The Lewis & Clark Expedition`` --- it just started Sept 18 on KGOU, Sundays 16-17 UT. Narrated by Peter Coyote; major participant is Clay Jenkinson, L&C scholar who also does the Thomas Jefferson Hour. No doubt it is appearing on many other public radio affiliates. The PRI site is as usual, useless for details of such limited special series. I found this episode guide, however, from OPB: http://www.opb.org/lewisandclark/unfinishedjourney/episodes.html

There appears to be no listing of stations carrying it! And as a limited series it is not in the http://www.publicadiofan.com database so be on the lookout for it on your public radios stations. A Google search on the program title came up with a few hits, on webcasting stations besides KGOU: KERA, Sun 2300 UT; and WILL-AM, Sat 2200 UT, but shared with another show once a month? Not to be found on the OPB

schedules (yet?), either. As a 13-week series, many stations may not start it until fourth-quarter October; however, getting a head start in mid-September will get it out of the way before December holiday specials kick in (Glenn Hauser, OK, DX LISTENING DIGEST)

The series is listed in the Public Radio Exchange,
http://www.prx.org/series/6060
The first episode is available for streaming, but you must create a login ID & password to do so. The series actually originates from Oregon Public Broadcasting and is distributed to stations by PRI. Apparently it can also be licensed through the PRX (Richard Cuff / Allentown, PA USA, swprograms via DXLD)

** U S A. NHPR STRENGTHENS SIGNAL IN PORTSMOUTH AND NASHUA
Nearly 200,000 residents to benefit from improved reception

CONCORD, NH -- New Hampshire Public Radio recently completed two major signal improvement projects designed to strengthen coverage for nearly 200,000 residents of the Nashua and Portsmouth areas. The total project cost represents an investment of more than $300,000, much of which came in the form of grants from business and foundations as well as contributions from NHPR listeners. Both stations officially go on the air on Monday, September 19th.

New Hampshire Public Radio President and General Manager Betsy Gardella says NHPR is continually working to fulfill its mission of offering comprehensive programming to all of New Hampshire.

"We believe that reaching across our state with new transmitters and signals, while offering in-depth and comprehensive news and analysis to New Hampshire is very important," says Gardella. "We listened to people from the Seacoast and the Nashua area that rely on NHPR. That is why we have made this investment."

With the two new stations, NHPR's signal cover more than 90 percent of the Granite State. The new signal in Portsmouth is broadcast at 103.9 FM from an antenna atop Portsmouth City Hall via a 170-watt translator and reaches more than 35,000 residents in and around the Port City. In Nashua, WEVS-FM will broadcast at 88.3 FM with a 5,000-watt signal reaching more than 166,000 residents of Southern Hillsborough County, including the towns of Milford, Hollis, Amherst, and Merrimack. WEVS Nashua will replace the translator at 90.3 that has served Nashua since 1983. The two new stations join NHPR's statewide network, broadcasting news and information programming originating from NHPR's flagship station in Concord.

Gardella recently succeed Mark D. Handley. She has more than 20 years experience managing nonprofit arts and media organizations.

New Hampshire Public Radio is a nonprofit organization that serves more than 150,000 listeners each week through a network of nine stations. NHPR is the only statewide source of news, information, and entertainment for the Granite State, striving to earn the respect of its listeners by offering in-depth and unbiased reporting of the issues facing New Hampshire residents. NHPR views the importance of providing a comprehensive information source for New Hampshire as one of the station's highest priorities. Contributions from listeners and businesses in New Hampshire make up more than 90 percent of the revenue necessary to operate NHPR.

NHPR broadcasts in Concord and Manchester at 89.1 FM; in Nashua at 88.3 and 90.3 FM; in Dover at 104.3 FM; in Hanover and Littleton at 91.3 FM; in Keene at 90.7 FM; in Berlin at 107.1 FM; in Jackson at 99.5 FM in Jackson; in Portsmouth at 103.9 FM; and on the Internet at http://nhpr.org (NHPR press release via Bruce Conti - Nashua NH, ABDX via DXLD) see also OKLAHOMA

** U S A. INDIANA: A friend of mine from Indiana - who had to grapple with the official and unofficial time zones of each county in his job - laughed uproariously when we heard some commentator somewhere refer to it as IST - Indiana Stupid Time. (Not meant to criticize Indianans, only to underscore the insanity that locals have to endure in order to carry out their daily business) (Jim Renfrew, NY, DX LISTENING DIGEST)

** U S A. Delaware: Veteran WILM (1450) newsman Allan Loudell takes a new job with his longtime rival, Delmarva Broadcasting's WDEL (1150). Loudell was the star voice at WILM during its many years of local ownership, but with the station's recent sale to Clear Channel, the roles are reversing in Wilmington. Now it's WDEL that's mostly local, and WILM that's increasingly leaning on satellite talk (including the Rush Limbaugh show, which moved over from WDEL with the change of ownership) --- and interesting times on the way in a market where AM radio really still matters (Scott Fybush, NE Radio Watch Sept 19 via DXLD)

** UZBEKISTAN. In 1980 I visited the Uzbek SSR as a member of an American peace delegation. The primary purpose of this diversion from our scheduled trip to Moscow was to see how happy the Muslims in Uzbekistan were in the Soviet system, the point being that the Afghans (then fighting Soviet troops) across the border ought to be just as happy (they weren't). During our visit we were interviewed by Radio Tashkent about a number of international issues, including the boycott of the Olympics by the US.

After the interview I was given an envelope, which upon opening I was surprised to find 40 rubles in currency. I asked what it was for and I

was told that since an interview is an economic transaction it was only fair that I got paid! My inclination at the time was to give the money to the organization that had sponsored me for the trip, but upon learning that it was illegal to transport rubles across the border I think we ended up buying drinks for the people at the table next to us in a Tashkent restaurant. Was it a bribe? I don't know, but the Armenian group at the next table was definitely happier! (Jim Renfrew, Byron NY, DX LISTENING DIGEST)

** VENEZUELA. 5039, Radio Amazonas, Puerto Ayacucho, 20/09, 222, 1003-MA reading the news mixed with TC¥s. Microprogram: "Una cita con la Biblia" Bible reading. Address: AlmacÈn La Casa Grande. Out of habitual frequency, signal highly distorted and overmodulated (Fernando Viloria, Guacar· - Carabobo State - Venezuela, Rx: Icon IC-720 transceiver; Antenna: 30 m Sloper; Antenna tuner: MFJ - 956 (passive), WORLD OF RADIO 1288, DX LISTENING DIGEST)

** WESTERN SAHARA [non]. RADIO NACIONAL SAHARAWI, 7460. A LAS 2340 UT Lunes 19 de septiembre del 2005. Baladas en espaÒol, de Luis Miguel, ide a las 2345 por locutor ``Radio Nacional Saharaui``, m·s baladas en espaÒol, cierre a las 0000 (CESAR PEREZ DIOSES, CHIMBOTE ñ PERU, DX LISTENING DIGEST)

UNIDENTIFIED. 729: see NEW CALEDONIA

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RADIO EQUIPMENT FORUM
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TIME CLOCKS GALORE

Some time ago, we published the URL for a "handwritten digital clock" that quickly became a favorite with many readers. The website below shows you several screen saver clocks including an interesting slide rule clock, and a classy Roman clock. Check them out for yourself and enjoy! http://home.tiscali.nl/annejan/Screensaver.htm
(CGC Communicator Sept 19 via Kevin Redding, ABDX via DXLD) A lot of spam comes from tiscali accounts (gh, DXLD)

POWERLINE COMMUNICATIONS
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BPL UPDATES

The California Public Utilities Commission recently proposed rules that would make it easier for public utilities to offer broadband Internet services over power lines. The first URL below has the story.
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The second URL discusses blistering hot 200 Mb/s BPL tests in Tasmania - in a story entitled, "BPL: The New Tasmanian Devil."
  http://tinyurl.com/csbs7
  http://www.telecomweb.com/news/1126639878.htm
(CGC Communicator Sept 19 via Kevin Redding, ABDX via DXLD)

DIGITAL BROADCASTING
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RE: More IBOC Questions

Rene, you raise a lot of good questions about IBOC, but none of us will be able to answer them definitively until enough of us have IBOC/HD receivers and we can try to DX IBOC signals via skywave.

The experiences SWLs have had with DRM, and hams with digital voice, strongly suggest that mixing a digital modulation technique with skywave propagation is a supremely dumb idea.

The enthusiasm some people have for IBOC (and DRM) is more psychological than technically based. Those people have convinced themselves the reason listeners are choosing alternatives to terrestrial radio is because terrestrial radio (including shortwave) is "not digital" instead of "the programming really sucks." They are convinced the problem is audio quality instead of the audio content, and it's pointless to try to debate the point with IBOC/DRM advocates; it's like trying to have an intelligent discussion with someone who takes astrology seriously.

IBOC/DRM is shaping up as a repeat of the "quadraphonic" broadcasting debacle of the mid-1970s. Maybe it's a big thing to the engineering community, but ordinary listeners couldn't care less (Harry Helms W5HLH, Smithville, TX EL19, http://futureofradio.typepad.com/ ABDX via DXLD)

There are various hybrid DRM specifications where both the digital and analog coexist, very similar to IBOC. There have been a few broadcasters experimenting with hybrid, including 1359 Spain. IBOC was reconfigured a couple years ago to address robustness, essentially dropping the iBiquity codec in favor of one nearly identical to DRM (Bruce Conti, Nashua NH, ibid.) see GERMANY; SWEDEN [non]

PROPAGATION
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The geomagnetic field ranged from quiet to severe storm levels. Predominantly active to minor storm levels at middle latitudes, and major to severe storm levels at high latitudes persisted through

midday on 13 September, as CME effects from the X6 flare of 09 September persisted. Conditions relaxed to mostly quiet to unsettled through early on 14 September. By 14/0900 UTC, geomagnetic activity increased to unsettled to active levels at middle latitudes, and major to severe storm levels at high latitudes, as transient effects from CME activity continued. By midday on 15 September, minor storm levels were present at middle latitudes. By late on the 15th, conditions at all latitudes relaxed to mostly unsettled to active. However, by 16/0900 UTC, activity levels increased once again as CME effects from the double X-class flare and CME of 13 September became geoeffective. Activity levels remained mostly unsettled to active at middle latitudes, but at high latitudes, activity increased to major to severe storm levels for about six hours, and subsequently relaxed to minor to major storm levels through midday on the 18th. Thereafter, and for the remainder of the summary period, the field was quiet at all latitudes.

FORECAST OF SOLAR AND GEOMAGNETIC ACTIVITY 21 SEPTEMBER - 17 OCTOBER

Solar activity is expected to be at mostly very low to low levels. Region 808 has shown significant decay in white light; therefore, the potential for major flare activity from this region has been significantly reduced.

No greater than 10 MeV proton events are expected.

The greater than 2 MeV electron flux at geosynchronous orbit is expected to be at high levels on 21 ñ 24 September and high again on 29 September ñ 17 October.

The geomagnetic field is expected to range from quiet to minor storm levels. Active to minor storm conditions are possible on 28 ñ 29 September, while unsettled to active conditions are possible on 12 - 13 October, both due to recurrent coronal hole high speed wind streams.

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:Product: 27-day Space Weather Outlook Table 27DO.txt
:Issued: 2005 Sep 20 2154 UTC
# Prepared by the US Dept. of Commerce, NOAA, Space Environment Center
# Product description and SEC contact on the Web
# http://www.sec.noaa.gov/wwire.html
#
#      27-day Space Weather Outlook Table
#                Issued 2005 Sep 20
#
#   UTC      Radio Flux   Planetary   Largest
#  Date       10.7 cm      A Index    Kp Index
2005 Sep 21      85          10          3
```

2005 Sep 22	80	10	3
2005 Sep 23	80	10	3
2005 Sep 24	75	10	3
2005 Sep 25	75	10	3
2005 Sep 26	75	10	3
2005 Sep 27	75	10	3
2005 Sep 28	75	10	3
2005 Sep 29	75	20	4
2005 Sep 30	75	15	3
2005 Oct 01	75	10	3
2005 Oct 02	75	12	3
2005 Oct 03	75	10	3
2005 Oct 04	80	12	3
2005 Oct 05	85	5	2
2005 Oct 06	90	5	2
2005 Oct 07	90	8	3
2005 Oct 08	90	10	3
2005 Oct 09	90	10	3
2005 Oct 10	90	10	3
2005 Oct 11	90	10	3
2005 Oct 12	90	10	3
2005 Oct 13	85	15	3
2005 Oct 14	85	15	3
2005 Oct 15	85	12	3
2005 Oct 16	85	10	3
2005 Oct 17	80	10	3

(http://www.sec.noaa.gov/radio via WORLD OF RADIO 1288, DXLD)

TIPS FOR RATIONAL LIVING
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A GOD WITH WHOM I AM NOT FAMILIAR
[politix | rants] September 19, 2005

The following article by Tim Wise originally appeared on http://www.counterpunch.com in the September 3/4 weekend edition.

"Those Looters Should be Shot, Praise the Lord, and Pass the Guacamole!" This is an open letter to the man sitting behind me at La Paz today, in Nashville, at lunchtime, with the Brooks Brothers shirt: You don't know me. But I know you. . .
http://www.rfma.net/archives/000589.html#more (RFMA via DXLD) ###